

# Jaleo de Ferreries (Menorca)

TablEdited by Eduard Bekker

7 6' 7 5' 6 7 6' 7 5' 6 7' 8 7' 8 8 7' 8 6' 7 8 7' 8 6' 7 10 9

C c c C c c G g g G g g G g g G g g

8 7' 8 7 6' 7 5' 6 7 6' 7 5' 6 9 7' 9 10 10 11 10 9 7' 8 6' 7

C c c C c c C c c C c c G g f F g f G g g G g g

1. 2. 16 6 9687 9786 9687 7 6' 7 5' 9687 7 8 7' 8 7 6 7 8 7' 8 6'

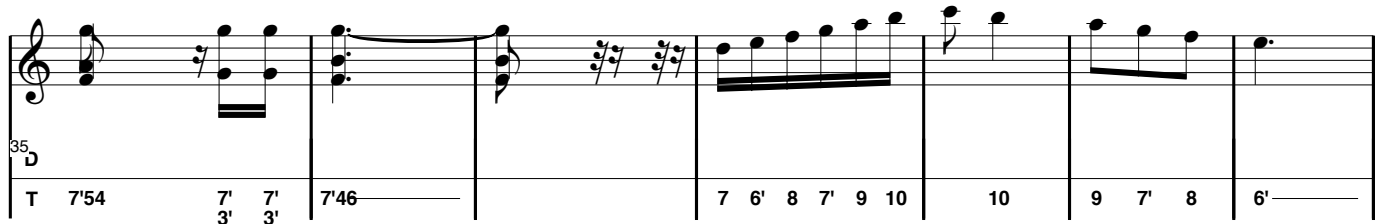
C c c C c c C c c C c c C c c C c c

22 7 8 7' 9 7' 9 10 9 7' 8 6' 7 6 7 5 8 5 7' 5 8 5 7 5 6 5 7 5 8 5

G g g G g g G g g G g g C c c C c c C c c

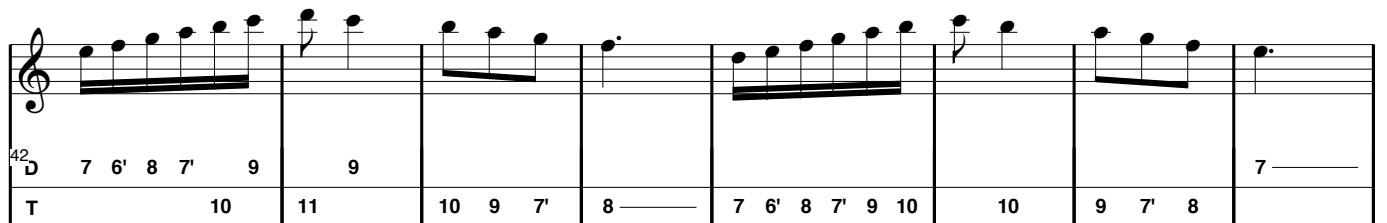
29 7' 5 8 5 6' 5 7 3' 8 3' 7' 3' 9 3' 7' 3' 9 3' 10 3' 9 3' 7' 3' 8 3' 6' 3' 7' 3' 6 5 5 8 8

C c c G g g G g g G g g G g g C c c

35  Musical notation for measures 35-41, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a melodic line with various rhythmic values and a bass line with chord symbols and fingering numbers.

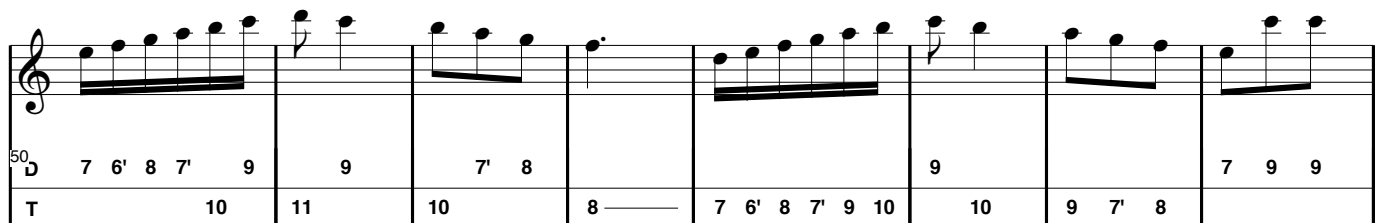
T 7'54 7' 7' 7'46 7 6' 8 7' 9 10 10 9 7' 8 6' ———

D dm dm G g g G g g G g g G g g G g g C c c

42  Musical notation for measures 42-48, continuing the melodic and harmonic progression.

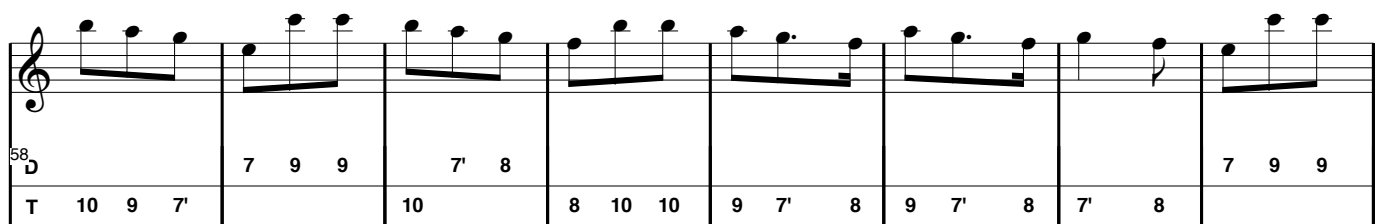
T 7 6' 8 7' 9 9 10 11 10 9 7' 8 ——— 7 6' 8 7' 9 10 10 9 7' 8 7 ———

C c c C c c C c c G g g G g g G g g G g g C c c

50  Musical notation for measures 50-56, continuing the melodic and harmonic progression.

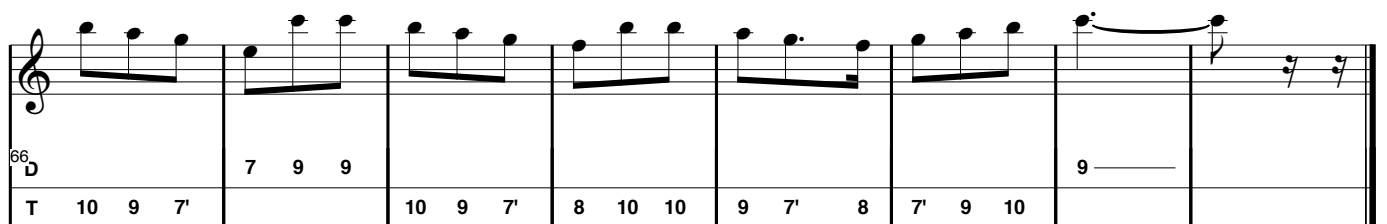
T 7 6' 8 7' 9 9 10 11 10 7' 8 8 ——— 7 6' 8 7' 9 10 9 10 9 7' 8 7 9 9

C c c C c c C c c G g g G g g C g g G g g C c c

58  Musical notation for measures 58-64, continuing the melodic and harmonic progression.

T 10 9 7' 7 9 9 7' 8 10 10 10 9 7' 8 9 7' 8 7' 8 7 9 9

G g g C c c C c c G g g G g g G g g G g g C c c

66  Musical notation for measures 66-72, concluding the piece with a final cadence.

T 10 9 7' 7 9 9 10 9 7' 8 10 10 9 7' 8 7' 9 10 9 ———

G g g C c c C c c G g g G g g G g g C c c C c c