

Op de Heuvels van Mantsjoerije

Russisch Traditioneel

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The musical score is written for guitar and voice. It consists of six systems of music, each with a treble clef staff for the melody and a guitar staff below it. The guitar staff contains chord names and fret numbers for the left hand. The voice staff contains the melody with lyrics underneath. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes first and second endings, marked with '1.' and '2.' respectively. The guitar part uses a mix of chords including D, A, C, F, Bb, and Cb, often with double flats (bb) for B-flat and C-flat. The voice part uses a mix of notes including natural, sharp, and flat, with some notes marked with primes (1', 2', 3', 4', 5', 6', 7', 8').

System 1:
Guitar: D, D dm dm, D dm dm, D dm dm, D dm dm, A a a, A a a, D dm dm, D dm dm, D dm dm
Voice: 5, 4 3', 5, 4' 1' 7, 6'—7, 7, 5 7 8

System 2:
Guitar: D, A a dm, Bb bb bb, Bb bb dm, A a a, A a a, D dm dm, D dm dm
Voice: 1', 7, 6' 7 4', 6'—7, 4' 1' 7, 6'—7, 7

System 3:
Guitar: D, D dm dm, A a a, A a a, F f f, A a a, C c c, C bb bb, F f f, A a a
Voice: 5 4' 54', 4' 4—3' 5, 3'—6 6 6 6, 6 5—, 5 4', 4'

System 4:
Guitar: D, D dm dm, D dm dm, C c bb, Bb bb bb, F f f, A a a, D dm dm, D dm dm
Voice: 7—5—, 1 5, 6—, 4' 5, 3'—4', 4—4', 3—, 3

System 5:
Guitar: D, D dm dm, D dm c, C c bb, Bb bb bb, C c bb, F f bb, Bb f f, A a a, D dm dm
Voice: 7—1', 7—5', 5' 4', 5 4', 5'—7, 6—, 4', 4', 7—5

System 6:
Guitar: D, D dm dm, C c bb, Bb bb bb, F f f, A a a, D dm dm, D dm dm
Voice: 1 5, 5'—4', 5 3', 3'—4', 4—4', 3—, 3